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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Smith Proposes Distance Learning Centers to Congress

JANET HARRIETT

News Editor

University of Nebraska President L. Dennis Smith proposed a network of national centers for distance education to members of the U.S. Congress Wednesday.

The Congressional Web-Based Education Commission, chaired by Sen. Bob Kerrey of Nebraska, heard Smith's testimony regarding the development of National Centers for the Use of Technology in Education (NCITE).

"My proposal is that this nation make a renewed effort to conduct research on pedagogy and provide the appropriate training facilities to disseminate the results of that research to teachers from pre-kindergarten through college," Smith told the commission. NCITE would provide those facilities for research and training in computer-based courses.

Smith cited "the dramatic change sweeping postsecondary education around the world" as reasons for the proposed centers. For instance, he said the U.S. Army announced plans to provide laptop computers to its soldiers in an attempt to encourage them to sign up for distance education programs.

"There is no question that technology is changing the paradigm of all of education," Smith told the Congressional commission. "Technology does not just allow for courses to be taught differently than those in conventional classrooms, it requires that they be taught

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University of Nebraska President L. Dennis Smith, seated to the right of Regent Don Blank at a Board of Regents Meeting earlier this year, proposed distance education to members of the U.S. Congress Wednesday. Smith also said teachers' attitudes toward technology shifts the emphasis from teaching to learning. CM Chris Machian

Health Services Offers Meningitis Shot Recommended for College Students

ZAHRA CHEEMA

Features Editor

This May UNO Health Services included the meningococcal vaccine in their offered immunizations. The vaccine helps to get rid of meningitis, an infection of the brain and spinal cord coverings.

"The reason we got the vaccine was the Center for Disease Control and the Academy of Pediatrics recommended it for college campuses," said Marcia Adler, coordinator of Student Health Services at UNO.

"Meningitis is a bacterial infection which, in short, means antibiotics can fix it," Adler said.

Adler said that to diagnosis the infection, a spinal tap must be given, which involves drawing fluid from around the spine.

Symptoms of meningitis include high fever, and stiff neck.

About three thousand cases of meningitis are diagnosed in the United States each year.

"Three thousand cases of meningitis might not seem too many, but out of those, 300 will die, and 300 will have permanent neurological damage," Adler said.

Adler said that though anyone can get meningitis, a specific group is more susceptible to get it.

"It is most prevalent in the population of freshman students in dorms," Adler said. "The disease is often passed from respiratory secretions - coughing, spitting."

The disease can develop over several hours or between 1 to 2 days.

Adler said that the infection is usually contracted through intimate contact, including drinking out of someone's used glass, sharing a cigarette, or sharing silverware.

The other high-risk group for getting the meningitis are people who spend more than 4 hours in a smoky environment, such as bars.

Adler says that smoke is an irritant to the respiratory system, and makes it more convenient for the meningitis bacteria to enter and affect the already sore area.

The meningococcal vaccine covers a person up to five years, and costs \$65 at UNO.

"Not everyone should get it (the immunization). The people who are at higher risk are ones in Universe Village who don't eat regularly, who don't get adequate rest, and those people who are chronically sick - who get colds a lot, and don't feel well often," Adler said.

Adler said that if a student is interested in receiving the vaccine, they should come into the Health Services, where they will first be given information about the infection, and about the immunization.

For more information about meningococcal vaccine stop by Student Health Services located on the first floor of the Milo Bail Student Center, or call UNO Student Health Services at 554-2374, or visit www.unomaha.edu/~wwwsas.

Campus Ministry International Returns from Mission Trip

LINDA SEDJRO

Staff Writer

On July 9, UNO Campus Ministry International got back from a ten day mission trip to Bellingham, Washington.

The group is part of the Campus Crusade for Christ International, an interdenominational ministry with the purpose of spreading their faith to all nations.

According to Kerry Foster, director of UNO's Campus Ministry, the purpose of the mission trip was to "praise God, spread his words, and have fun."

The trip started on June 30 with a group of 15, including many international students from Korea, Japan and Africa.

To begin the mission trip, the group drove directly to Bellingham, Washington. There they participated in the

morning worship service with First Korean Baptist Church. They also performed a skit and offered four songs of praise: one in English, two in Korean, and one in four different languages — English, Japanese, Togolese (language of the African country of Togo) and Korean.

The following day, the group visited the Western Washington University campus to talk to students about Campus Ministry.

Along with visiting churches and college campuses, the group also had an opportunity to visit some of the major parks in America, such as the Glacier National Park in Montana and Yellowstone National Park in Arizona.

Before coming back to Omaha, the group stopped in Culbertson, a town in Nebraska, where they met the mem-

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Watts' Engine Out of Steam

DAVID M. JOHNSON

Senior Sports Writer

Senior quarterback Kwanzi Watts will not return for the team's 2000 season, Head Coach Pat Behrns said. However, the door is open for a possible return in 2001.

While academic problems forced Watts to miss the final game of the 1999 season (a 31-13 loss to North Dakota), Behrns is not releasing the specific reason for this year's decision. Watts did miss most of spring practice, participating only in the final scrimmage.

Watts came to UNO from New Mexico Military Institute, and looked to be the perfect choice to succeed record-setting signal caller, Ed Thompson. Watts had quickness, speed and a good arm.

Replacing Thompson would have been difficult, to say the least. Thompson is the career rushing leader at UNO, amassing 2894 yards on the ground. He posted back-to-back 1,000 yard rushing and 1,000 yard passing seasons for the Mavericks (1997-1998), a feat no other Division II quarterback had ever accomplished.

Watts won the starting job on the final scrimmage day in 1999 and set his sights on Thompson's marks.

In the 10 games Watts played in the 1999 season, he rushed 162 times for 1,119 yards and 14 touchdowns. He passed for 1,324 yards on a 73-154-6 clip, tossing seven scores, and became only the second QB in Division II history to crack the 1,000-1,000 barrier.

Watts led the team in total offense with 2,443 yards, and in scoring with 84 points.

Behrns must now turn his option offense over to a trio of talented men who "know our system and are ready to play," but who also lack game experience.

Junior Seth Turman started one game at quarterback for the Mavericks last season. He appeared in 10 games in all, as back-up quarterback, punt returner and wide receiver. Turman rushed for 245 yards on 33 carries (7.4 average) and two scores in 1999. He passed 4-13-1 for 63 yards with no touchdowns.

Jay Runty, who transferred to UNO from UNL, sat out the 1999 season because of the transfer, but had the best showing in this spring's practices.

Redshirt freshman Trey Guidry (1,537 yards rushing and 515 yards passing his senior year at MacArthur High School in Houston, Texas) has just completed his second full season of practice at UNO, and is ready to prove his worth. Incoming freshman QB Vel Robinson has impressed the coaching staff as well.

Summer practice begins Aug. 7 for the Mavericks. The first game will be on the road to defending Division II national champs, Northwest Missouri State Sept. 2.

The Gateway

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60th and Dodge Street
Omaha, NE
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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager.

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The Gateway is funded as follows:

70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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One per student, 25 cents each.

Freshman Football Future Fantastic

DAVID M. JOHNSON

Senior Sports Writer

If their performances in the North-South Shrine Bowl Saturday at Memorial Stadium in Lincoln are any indication of potential talent, the incoming freshman football class at UNO is as solid as they come. The North defeated the South 30-23 in overtime.

Three of the four captains on the winning North squad, Frank Golwitzer, James Holtmeyer and Nathan Ostrand, are Maverick-bound for 2000. Their impact on the game was more than noteworthy.

Ostrand, 6-2, 260, a defensive lineman out of Millard North, proved to be a menacing thorn in the side of the South. He dropped the heralded running back Ja'Maine Billups (Central High) three times behind the line of scrimmage, and stuffed the middle of the line on a dozen other occasions.

Holtmeyer, 6-4, 285, an offensive guard from Creighton Prep, produced one pancake block after another. His work in the trenches opened holes for Dusty Stamer (Grand

Island) who rushed 19 times for a record 182 yards. Holtmeyer was, by far, the largest presence on the field.

Golwitzer, 6-1, 215, a linebacker out of Creighton Prep, was in on a number of key tackles, and did force one fumble on the day. Impressive was Golwitzer's speed to the outside pursuit on sweep plays.

Drew Brock, 6-3, 250, a defensive lineman from Columbus Scotus and Scott Wehner, 6-1, 212, a linebacker from Burke also saw plenty of action for the North team.

For the South, Brett Hodge, 6-5, 255, a defensive lineman from Holdridge shored up the interior, often forcing the play to the outside. He looks like a future impact player.

Freddie Ortey, 6-2, 215, a fullback from Bryan, played sparingly but produced positive results when he was in the game. Ortey carried twice for 12 yards, both on belly dives. He also threw himself into key blocks on running plays, helping Billups to a 37-145 yard day.

Jared Plucknett, 6-2, 215, a lineman from Ogallala, and Quinn Peterson, 6-0, 220, a linebacker from Stromsburg, were the other incoming UNO freshmen to play for the South squad.

CONGRESS

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current technology show the need for training the proposed centers would provide. An American Council on Education report found only one quarter of teachers responding to a national survey reported using current technology in their classrooms and only one in five felt well prepared to integrate technology into their teaching.

"In its draft report, the NU Distance Education Council re-emphasizes the pivotal role that faculty play not only in developing the 'new curriculum' but also in ensuring the quality and rigor of on-line courses," Smith said. "The Council's report notes, however, that in most cases faculty members face the challenge of teaching in ways that are beyond their own current educational experience, using unfamiliar technological tools that are continually changing. Therefore, faculty members must be provided with appropriate training and support."

Distance education at the NU dates back at least to 1929, when an independent-study high school developed by NU was accredited to award high school diplomas. Now, NU's Independent Study High School is located online at www.class.com and offers an entire 55-course high school curriculum. Class.com currently enrolls over 6,000 students in 135 countries, according to the Web site.

"Courses are now being used in several states, overseas, and even in rural areas where it is difficult or impossible to hire teachers for specific disciplines such as foreign languages and science," Smith said.

Smith said distance education is particularly important in a largely rural state such as Nebraska because it allows students of all ages access to education regardless of their locations.

Currently, NU has commissioned a university-wide Distance Education Council to develop a strategic plan for distance education curriculum at NU. The Council also provides advice on problems associated with distance education.

Smith mentioned two such problems in his testimony: cost and intellectual property rights.

Data from an American Council on Education report show that development of high-quality distance learning courses may cost between \$200,000 and \$500,000, though the range of costs may go as high as \$1 million to

\$5 million for courses that require intense, highly technical multimedia presentations, Smith said.

"The University of Nebraska . . . currently offers about 14,000 courses annually," Smith said. "If our entire curriculum were converted to Web-based courses, even toward the low end of the spectrum, the cost could reach \$7 billion — rendering this approach impossible."

The problem of intellectual property involves the question of who owns online courses.

"Traditional courses developed by faculty members have been treated as belonging exclusively to the individual faculty members, but these courses are normally developed with very little input of resources from the college or university," Smith said. "Should the same rules apply when substantial university resources are required, which is the case in the development of Web-based courses?"

Smith said government assistance would be necessary for distance education to work to its fullest.

"Regardless of the specifics, a partnership between federal and state governments on the use of information technology in education would seem essential if we are to take full advantage of technological developments," Smith said.

In his testimony before the Congressional Web-Based Education Commission, University of Nebraska President L. Dennis Smith said the proposed National Centers for the Use of Technology in Education would provide:

- Pedagogical research into how students best learn through computer-based courses.
- Research into how courses should be structured to maximize learning.
- Training for teachers in both the K-12 and postsecondary levels on how to incorporate technology into the classroom.
- Training for teachers on how to deliver effective learning via the Web and other distance learning technologies; and
- Partnership among educational institutions and private companies in developing state of the art distance education courses.

CAMPUS MINISTRY

from page 1

bers of the Bethel Missionary Church. There again, the group had a chance to perform for the Sunday service and a song in English and in Korean.

Through the mission trip, the international students not only got to travel and see different states, but they also learned to interact with one another and learned about each others' culture.

"Going for a mission trip is not only to talk to people along the road about God, but this trip is also an opportunity for students themselves to stop being with people they have always been with and get to know other people they have never met before and learn about their culture," said Wol-Suk Foster, coordinator of the mission trip.

Anna Hoyt, an American graduate student who befriended the group, said she experienced other cultures without even leaving her country.

"I don't have to go to another country to learn other cultures. I experienced it right here in America, and I will be changed forever," she said.

Norio Kurita, an international student from Japan said how great an experience it was for him to be part of the mission trip.

"Since I got back, many people asked me about the trip and I told them how great it was. I not only had fun on this trip, but I got confidence in myself as a beginner Christian," Kurita said.

For Kerry Foster, this mission trip was enjoyable.



Front row: left to right: Andy Woo, Anna Hoyt, Linda Sedjro Back: Hee-Yon Kim, Tonika Kawana, Norio Kurita

"Everyone in the group either non-believers, new believers or mature believers were able to work together for the same goal which is to share the love of God and have fun."

Linda Sedjro, Gateway staff writer, also participated in the Campus Ministry trip.

One-on-One with Julie Cornell

DAVID M. JOHNSON

Senior Sports Writer

Julie Cornell is in her eighth year at KETV Channel 7 where she co-anchors the evening news with Rob McCartney. Cornell grew up in Milwaukee, Wisc., is a big Green Bay Packer fan, and can cook Italian food with the best of them. A graduate of Marquette University with a degree in journalism, Cornell has settled into a job she adores. She is married to KETV Chief Meteorologist Bill Randby, and the two are expecting their first child later this year. We had a chance to sit down and chat with this award-winning journalist last week.

Gateway: When you decided to major in journalism, were your aspirations in television news, or another form of media?

Cornell: I've always wanted to be a television reporter. When I was a kid, my sisters and I would volunteer at the Muscular Dystrophy festival in Milwaukee. It was in the parking lot of the TV station. I saw these reporters working, and I thought "What a great job!" At first I thought it was pretty glamorous, then I thought you'd be out here meeting people and helping people at the same time, and I was really drawn to that. When I was 13, I went back and got to know the news director and asked her where I should go to school.

Gateway: Your life is going to change soon with the birth of your baby. You have, for a long time, been interested in and care deeply for children. Tell me about your involvement with the "7 Can Help Kids" program.

Cornell: It's a great program. I grew up in a family with four kids, and I like kids. I think, in my position, I have the ability to impact people, especially children. If I can't help them change their life in some way, or influence their life in a positive way, I'm missing out on a great opportunity. They see me every night on TV ... I'm in their living room. If I can reach them, even encourage them to read or do something positive, I think that's an incredible benefit. I've been a mentor for three years. I've been focusing on a school in North Omaha — Saratoga School. There's a little girl I work with. It's one-on-one every week, and we look forward to it.

Gateway: Does she bring you to school for show-and-tell?

Cornell: (Laughs) No, but what's cool is you're in the school every week and everybody sees you. You can't walk the halls without getting hugs. It's special. I think you can really touch a child's life in that one hour a week. At KETV we have a couple of different things going on right now. One is the back-to-school drive. We're collecting school supplies for needy kids, and I think we will impact about 2,500 kids this year. Also, very exciting, is our "7 Can Help Kids Find Families" program. We're working with some adoption agencies. We're trying to take some special-needs kids who are older, and kids in foster care, and trying to find families for them. I've never seen a program which has impacted lives as seriously as this.

Gateway: In the past couple of weeks, we have seen many tragic stories in the Omaha area involving children. That must be very difficult to report.

Cornell: It is. We meet throughout the day to decide the stories we are going to cover. That's when our emotions come out and we say things we would never say on the news. You know, we have feelings too, and we talk things out ... "Why would someone do that?" You try to work through your emotions before you read it on the news. You're going to read the story out loud several times before it goes on the air, so you know when they show the pictures on TV it's not the first time you've seen them. The people at home are seeing it for the first time and it's going to hit them in the gut and they're going to feel terrible. We've already worked through that.

Gateway: Has there ever been a time when you've said to Rob McCartney, "Look, you do this story. I can't do this story?"

Cornell: Ummm ... no. I'll read it, but there are times I'll feel myself getting choked up. There are some bad stories, but I try to work through them. I've never broken down on the air, but I've been upset, and I think that's okay. This is my town, my home. I want it to be a safe place. It's disappointing when we have to do stories like that.

Gateway: News is live. Unusual things can happen when you go live. What's the funniest thing that's ever happened to you on TV?

Cornell: I always tell this story. My family is Italian, and one year when I was covering Festa my job was to do a kicker for Festa and tell some stories about what was going on. It was a video only, and someone else was going to read it. So, there was a picture of me eating octopus, which is something my family eats. In the copy I wrote: "and our own Julie Cornell tried the octopus, complete with the tentacles." Carol Kloss was anchoring at the time and she read it as: "and our own Julie Cornell tried the octopus, compete with the testicles." It didn't even phase Carol, but everybody else was just dying. They've kept the video to embarrass me forever more.

Gateway: I'm sure you're aware that UNO has a fine journalism department. What advice would you give to those entering your field?

Cornell: Be assertive. Be willing to do the jobs that don't appeal to you. When I first got here I was chasing storms for Bill and getting pelted by hail. Answer the phones in the news room. Get an internship first of all. Find a reporter you admire, and then learn from that person. At every station I worked at, I tried to pull something from the people I worked with — their reporting, their writing, their administrative skills, the way they anchored. I tried to make them a part of myself. You can't be shy. Don't give up. There is a ladder, and you have to pay your dues. Plus, if I were a news director who was hiring somebody, I wouldn't hire somebody who



courtesy photo

gave up too easily. Keep calling. I would want someone who would dog a story. Be persistent.

Gateway: I know you enjoy gardening and classical music. Any other hobbies?

Cornell: I love art. I love to paint and make gifts. I always tell my friends, know that when I was making this gift for you I've been praying for you this whole time. So, if this project took five hours, you've got five hours of my prayers. It's very relaxing, and a good place to put your thoughts. I'm also a sports fan. I played a lot of sports. I don't live and die with sports, but I want to know how Nebraska is doing. I want to make sure I know the big plays, so I can talk about them at the watercooler the next day.

Gateway: That's important.

Cornell: (Laughs) Yes, it is.

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The Chokehold of Community Parenting

My Take

by
Janet Harriett



There comes a point around a child's 18th birthday when parents are done raising the child. The same should be said of the community members who are raising the children of today in the "it takes a village" philosophy of child-rearing.

Recent events have shown that the community, at least in Omaha, is reluctant to quit parenting when a child reaches adulthood. They seem to want to parent until the child is drawing Social Security.

The most benign example recently is the outcry over the latest Harry Potter book. Some community members have expressed concern that the protagonist of these intensely popular children's books attends wizard school. They feel sorcery is evil and children should not be exposed to it.

Fortunately for those parents who want to be

the ones who say what their children read, the Harry Potter detractors seem to be content writing letters to the editor and stewing in their own juices. So far, they have not taken any steps to ban Harry Potter, which still allows children to choose their own reading material.

The people chasing after Dr. John's adult retail establishment are not extending the same courtesy to adults that the anti-Potter factions give to children. These people apparently do not think that adults are mature enough to choose their own entertainment if that entertainment involves (gasp!) nearly-naked people. So they are trying to close down Dr. John's.

I feel compelled to note two things about the Dr. John's situation. First, the only time I have heard of people being forced to view the adult videos in question was at the trial to determine if they were obscene. Otherwise, people voluntarily patronized the establishment. Second, for those who think closing the store will staunch the flow of pornographic material into Omaha, I can name at least three mail-order businesses (not including the merchandise division of adult magazines) which will deliver similar adult material and "marital aids" directly to your mailbox discreetly enough that even your mail carrier won't know what is in the plain wrapping.

Still, in the name of community standards, a

group is parenting the adults of the community.

The most invasive example of community parenting of adults is the Defense of Marriage Amendment which a group is attempting to put before voters in November. The initiative states Nebraska will not recognize marriages or marriage-type unions between two people of the same sex.

The supporters say they do not wish a group (homosexuals) to "redefine marriage to the rest of us." Now, I will grant you that I have been married less than two weeks (though my husband and I have lived together for most of two years), but I fail to see how anyone else's marriage affects my own.

The Defense of Marriage Amendment attempts to foist a particular morality on the general public and tell people who they may and may not marry. The latter is bad parenting even when done by the actual parents. When done by total strangers, both seem incredibly intrusive.

Peter Yarrows put it most eloquently. "Dragons live forever, but not so little boys. Painted wings and giants' rings make way for other toys." Simply put, children grow up and must be allowed to do so. It takes a village only to raise the child. After the child is raised to adulthood, both parents and the community must let go and let adults make their own decisions.

Breasts at Concerts, the More the Merrier!



I was originally going to write a column about the long length of time that these boy acts are spending in the public eye. However, after reading my editor's column about female bare breasts at concerts, ("When Did Guys Stop Liking Bare Breasts at Concerts?" Tuesday, July 11,) I feel it is my duty as the entertainment editor to reply to such questions and concerns.

Editor-in-Chief Christina Kadlec wrote about her willingness to expose her breast for large name rock stars. In her article she also relays concern for men - (of all people) - to judge the act of breast flashing as gross, and many other things.

As a happy heterosexual male, I love the female breast. I take full advantage of viewing female breasts at every concert they are displayed.

I take it upon myself to assume that most men in my same position do the same.

Ms. Kadlec, it isn't that guys do not like to see female breasts. We wish we had a pair of the "puppies."

I do know this though: I like to see exposed breast at shows when I attend the show by myself or with my male friends. It happens to be that when I go to concerts with my girlfriend, I play the role and say it is gross and unnecessary.

I have an answer for Kadlec's case of the radio talent "dogging" the bare-beast bearing woman. I have three reasons why this may have happened.

One, the girls may have been displaying their breasts TOO proudly. It is good to want to view breasts, but when forced to view them or when overly exposed, the novelty of bare breast is tired.

Two, the guys probably had wives or girlfriends, in which case lying is their best response. Say they did not like them, and the wife/girlfriend in your life will think you are so much better than

you are.

The last possible explanation for bashing of breast is that the breasts were not that good. Yes, there are some breasts that even the most manly of men would not like to view.

As for rock stars not wanting to view breasts, this could also be broken down to a couple reasons.

Here is a disclaimer, I have found that most rock stars DO love the female breast and will not shun the idea of breasts flashing at concerts.

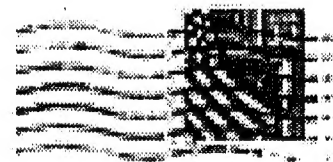
I think that if a woman is being groped in a crowd, that would turn a performer off, thus making the experience less pleasing and downright rude.

Rock stars have a public image to uphold. There are young kids at a lot of these shows and if the musician on stage says that breasts should stay in a shirt, the kids will think so too.

So, a message to Kadlec, and other concert-going women, please feel free to show off and expose your breasts. If the on-stage performers do not see them and enjoy them, the males in the audience will.

Unless they are with their girlfriends, in which case their saying it is unnecessary.

Letter to the Editor



Dear Editor:

I was reading the July 18 edition and when I read the trivia challenge section, I noticed that one of your questions was wrong: David Crosby was never in Buffalo Springfield. Stephen Stills and Neil Young both belonged to Buffalo Springfield, Graham Nash belonged to The Hollies and

David Crosby belonged to The Byrds. If you're going to make up trivia questions, make sure you do your research.

Sincerely,
Evelyn Reinthaler

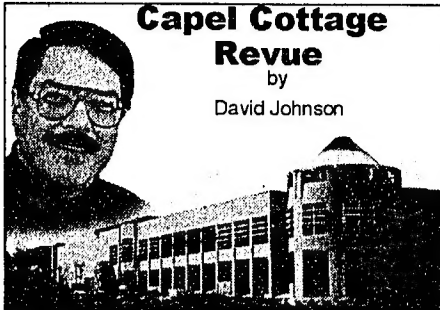
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IT'S OK YOU CAN WHINE TO US!
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Poetic License . . . Plates



Capel Cottage Revue

by
David Johnson

The District of Columbia announced last week it will be changing the slogan on its license plates this fall from "Celebrate & Discover" to "Taxation Without Representation." This, according to Sen. Paul Strauss, D-D.C., is to be a protest of the fact district residents pay the second highest taxes per capita without the benefit of state status. Hmmm ... sounds like a good idea. Maybe other states should jump on the bandwagon.

Nebraska — "Taxation Without Relief ... Ever."
Minnesota — "Yeah, We're Stupid ... We Voted For Jesse."
Iowa — "Pork. Pork. Pork."
Missouri — "Have Pity On Us, We Border Iowa."
Illinois — "Us Too."
Oklahoma — "Our State Bird Is Head Lice."
Arkansas — "Our Governor Lives In A Mobile Home."
Idaho — "Home Of The Tater Tot Museum."

South Dakota — "Come See Our Tree."
North Dakota — "Come See Our ... Ummm ... Uhhh ... Oh, Forget It."
Tennessee — "Tipper For You, And Al Gore Too."
Texas — "Come See Our Bush."
Alaska — "What's Shakin'?"
California — "Double Your Pleasure, Double Your Fun, Double Your Electric Bill."
New York — "Our Clinton's Better Than Your Clinton."
Wisconsin — "Home of the Cheese-On-A-Stick Museum."
Nevada — "Regardless Of What You Hear, The Mafia Does Not Run This ...aaaarrrrggggghhh!"
Ohio — "Didn't We Use To Have A Football Team?"
Utah — "Our Choir's Better Than Your Choir."
Arizona — "Where Diving Into An Icy Mountain Stream On A Hot Afternoon Will Turn You Into An Instant Soprano."
Montana — "Where A Speeding Ticket For Going 90 MPH Is Only Five Bucks."
Colorado — "Where Scientists, At This Moment, Are Cloning John Elway."
Rhode Island — "Closed Sundays."
Florida — "No Children Allowed."
New Jersey — "Anybody Else Want Donald Trump ... Please?"
Georgia — "Has Jane Fonda Left Yet?"
Alabama — "Is 'Didn't We Use To Have A Football Team' Taken Yet?"
New Mexico — "Bring Me Your Tired, Your Poor, Your Nuclear Waste That Nobody Else Wants."
Oregon — "Hey Everybody, We're A State!"

Hawaii — "Come See Our Buy-A-Vowel Museum."
Massachusetts — "Where Ted Kennedy's Bar Bill Alone Has Financed 12 Schools, 34 Hospitals, and 117 Sleazy Motels."
Maine — "Our Cold Is Colder Than Your Cold."
South Carolina — "Who Told You The War Is Over?"
North Carolina — "Where Scientists, At This Moment, Are Cloning Jesse Helms."
Wyoming — "Our State Bird Is A Horse."
Washington — "Oregon, Only Wetter."
New Hampshire — "Escape To New Hampshire, Then Escape To Canada, Because We Don't Want You."
Kansas — "Hey, I Can See Texas From Here!"
Louisiana — "All Our LSU Football Seniors Have Undecided Majors."
Vermont — "How Radical Can We Be? Our Capitol Is Montpelier."
Kentucky — "Come See Our Fried Chicken Museum."
Michigan — "Our State Bird Is Rust."
Virginia — "The 17th Prettiest State In The U.S.A."
West Virginia — "Shaped Funny."
Indiana — "Come See Our Pot Hole Museum."
Connecticut — "We Am College Basketball Players."
Delaware — "You Can Drive All The Way Through In 16 Minutes."
Maryland — "Where Scientists, At This Moment, Are Cloning Cal Ripken."
Pennsylvania — "We May Have Pittsburgh, But At Least We Don't Have Cleveland."

Professor Focuses Class On Women On Web

COLLEGE PRESS EXCHANGE

Little girls may make fun of little boys who stay inside all day playing video games like Mortal Kombat, but what do they know? These boys may be getting the inside edge on information technology.

This is the basis for the new class to be taught this year by Sandra D. Shattuck, a professor at University of Maryland-Baltimore County. "Cybergirls and Wired Women: Gender and Information Technology" will be a course based in both women's studies and information technology, the agenda of which is to ensure that women and girls are not uninformed as the information age progresses.

The first section of the course will focus on young girls, looking at the video games they play, how they are designed, and how they affect a girl's self-image and her view of herself in the information age. The second half of the course concentrates on women, focusing on sex and the Internet. Shattuck plans on posing the problem to her students of whether technology breeds sexism or instead offers possibility for change.

"So far, the class is a mix of computer science and women's studies students," says Shattuck. "I hope that the students can all learn from each other, with the computer science students creating a feminist analysis of information technology, and the women's studies students becoming more confident with their technological abilities."

"I've wanted to teach this course for a while," Shattuck said. "It's a wonderful opportunity for me to talk on behalf of the center," referring to the school's Center for Women and Information Technology, and its nationally acclaimed website.

"I also really hope that it can get more women into the technological field. All women and girls should understand the importance of information technology."

Shattuck plans to utilize the teachings of Justine Cassell, author of "From Barbie To Mortal Kombat: Gender And Computer Games," one of the books from the reading list. Once a week, the course will meet in a computer lab, where students will create an online location that allows people to chat and send email, as well as producing interactive book reports and create an online support network for the women on UM-BC campus who are involved with technology.

PEANUT GALLERY

•Head Coach Mike Kemp announced the hiring of **Tom Mutch** as the No. 2 assistant coach for the UNO Maverick hockey team. Mutch will be leaving his position as associate head coach of the Omaha Lancers to fill the vacancy created when Steve Rohlik left to take a job with Minnesota-Duluth. Mutch played his collegiate hockey at Northeastern and was an assistant there from 1994 to 1996. He was also an assistant coach for the U.S. women's gold medal hockey team.



takes the position once held by Carlsen, who took over the program following the departure of Paula Buscher to Bradley University.

•Former Maverick and member of the 1996 Division II UNO national championship volleyball team, **Kim Gerdes**, has been hired as the team's second assistant coach. According to Head Coach Rose Shires, Gerdes "understands our coaching philosophy and her love for the game of volleyball translates into a passionate and winning atmosphere for our program."

Gerdes had been coaching 17-and-under and a 16-and-under teams for the Premier Volleyball Club in Omaha.

•Head Coach Lisa Carlsen announced the promotion of **Holly Spoo** from graduate assistant coach to full-time assistant coach with the Maverick women's basketball team. Spoo played her college ball at the University of Wisconsin-Oshkosh, and was part of its undefeated (31-0) 1996 NCAA Division III national championship team. Spoo

•UNO Head Coach Bob Herold announced the signing of Highland Community College (Kan.) first baseman **Wade Perry** to a national letter of intent. Perry batted .400 with eight home runs last season, earning all-conference honors. He will come into the Maverick program as a junior.

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

July 24th
through
July 28th

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'X-Men' The Film Slashes Into Theaters

a review by Ryan Norrils

You might not think that a movie based on a comic book would have any social statements in it. The new "X-Men" movie has a lot of social statements in it and a lot of action too.

The mutant villain Magneto in "X-Men" comes from a Nazi Germany concentration camp; the horrors he witnesses there inspired him to use his mutant power of controlling magnetism led him to seek revenge on non-mutant humans.

A socially aware story line and a star-studded cast are some of the main draws to the movie.

"X-men" is the newest movie to be based from the famous Marvel comic books series.

The cast includes Patrick Stewart of "Star Trek" fame who plays Professor X, Famke Janssen of "Species" fame playing Jean Grey, Ray Park fresh off of his roles as the Headless Horseman in "Sleepy Hollow" and Darth Maul in "Star Wars: Episode I" plays Toad.

The actors bring life and emotion into characters that are traditionally two dimensional and supplied only generic comic book lines by "X-Men" writers.

Although there are many talented actors, Wolverine played by Hugh Jackson is clearly the main attraction.

Wolverine's relationship with "Rogue" (Oscar winner Anna Paquin) is the catalyst of the story because Magneto craves Rogue's power of absorbing the powers and/or life from other people with the touch of her hand. Wolverine wants to stop Magneto from kidnapping her, thus is the story of "X-Men" the movie.

Bryan Singer who directed the "Usual Suspects" directs this film and sticks to a comic book formula similar to the "Batman" and "Superman" films. In other words, he doesn't cut away from a mutant fight to a bull fight or some other thing to present the idea that the fight means something else.

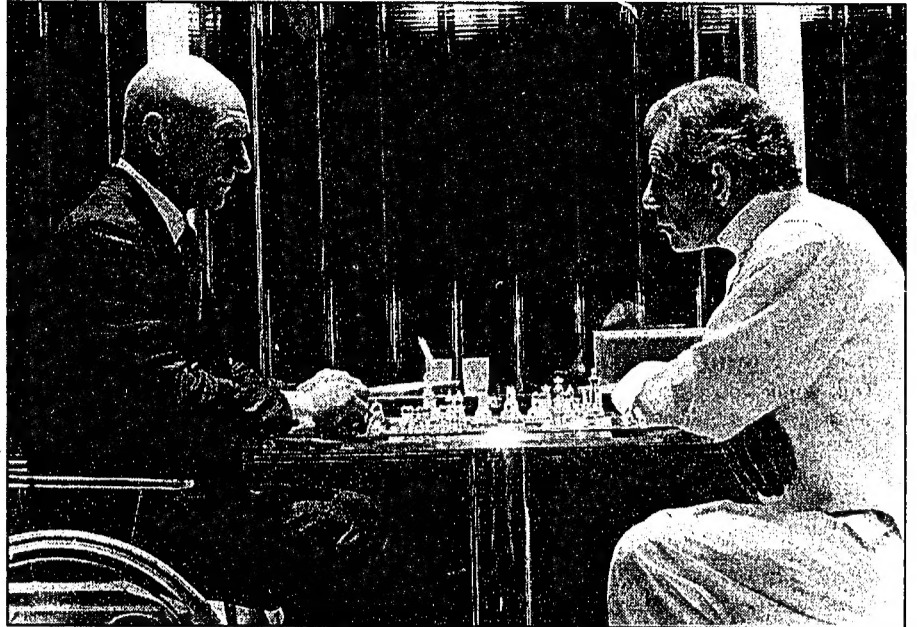
The special effects in the film are astounding — espe-

cially the final battle between the evil Magneto's mutant henchman Sabretooth and Wolverine.

The action doesn't have the over-the-top quality that the "Matrix" had because the film is meant for family or children.

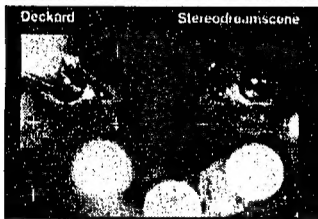
If you're an X-men fan you will love the movie adaptation. If you're looking for family entertainment and lots of action check it out.

Grade: B



Patrick Stewart (left) and Ian McKellen (right), in Twentieth Century Fox's "X-Men." courtesy photo

CD REVIEWS



Deckard "Stereodreamscene" (Reprise)

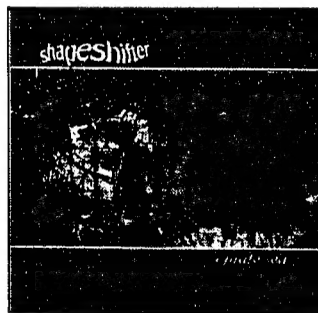
"Stereodreamscene," the debut album from Deckard, a poppy British rock quartet, will sweep through your ears like a breath of fresh air. The music on the 11 tracks of the disc is a blend of beautiful melodies and wistful lyrics combined together to make a creamy sonic concoction. Call it a sort of neo-Britpop; non-mopey, and minus the obnoxious frontman. Everything on the album blends together perfectly — the guitars, the drums, the keyboards, the occasional strings, even the way frontman Chris Gordon whispers breathlessly, causing your heart do flips. The cohesiveness of the songs makes for a sort of stunning simplicity reminiscent of some of the better works of bands like Semisonic. But don't get the idea these guys can't rock. They most certainly do rock, only in a very subtle way, without being cliched or pretentious. Check out songs like the album's opener "What Reason" and "Christine" for proof. Top to bottom, this disc is a dreamy, refreshing change. Grade: A+



Euge Groove "Euge Groove" (Warner Bros.)

Fans of mellow jazz music, take note. The debut disc from the new saxophone-playing man known as Euge Groove is something you may want to add to your collection. The 10 songs on the self-titled disc are quite a cluster of mild

music. Perhaps it's just me, but I don't find myself grooving too much to this. All I can seem to think of when listening to this is Kenny G and soap operas. But if this type of music is your thing, check it out for yourself. Grade: C



Shapeshifter "Oplate Sea" (Pinch Hit Records)

Shapeshifter is a Portland-based foursome with a debut disk full of straight-up alt-rock tunes in the vein of acts like The Pixons and older Everclear. Perhaps this is what the Goo Goo Dolls would have sounded like if they hadn't degenerated into a mainstream pop band. The 10 tracks pack quite a sonic punch while still retaining a melody and intelligent lyrics. Songs like "Numb" and "My Enemy" are prime examples of Shapeshifter's musical style. However, as energetic as the music is, the album lacks variety. Still, if good old-fashioned rock music is what you're after, pick this album up. Grade: B



Snake River Conspiracy "Sonic Jihad" (Reprise)

The debut disc from the San Francisco-based duo Snake River Conspiracy is going to rock you,

whether you like it or not. The aggressive, in-your-face attitude permeating "Sonic Jihad" is as exhilarating as it is beautiful. Frontwoman Tobey Torres' vocals alternate from sultry whispers to howls of rage and back again and everything in between — and that's just on the first track, "Breed." Musical maniac Jason Slater — formerly of, believe it or not, Third Eye Blind — complements the vocals with layers upon layers of equally varied combinations of guitars, samples, beats and all sorts of bizarre electronic mayhem. The result is 45 minutes of musical onslaught unlike anything you've ever heard before. Think super-hardcore Garbage or a female-fronted Nine Inch Nails and you'd be pretty close to grasping the essence of SRC. Some of the stand-out songs on the disc include the expletive-laced first single "Vulcan" (don't expect to hear that on the radio anytime soon now) and the eerily unexpected renditions of The Cure's "Lovesong" and The Smiths' "How Soon Is Now?" If you like music that really, really rocks, run, don't walk, to the nearest music retailer and get this album. It will blow your mind away. Grade: A++



Neil Young "Silver & Gold" (Reprise)

What's there to say about Neil Young's newest disc? Either you're a fan of the folksy-rock legend or you aren't. If you are, you probably already own "Silver & Gold," his newest effort. If not, you probably don't care. All I can say is this album is a collection of new songs and older, unreleased songs, and if you like Young's previous works, you'll most likely want to add this one to your collection as well. Grade: B

HOROSCOPES

by Madame Zora

CANCER

(JUNE 22 - JULY 22)

You've had a craving for nectarines this week. Go to a supermarket nearest you and buy twelve. Put every odd numbered nectarine in a separate plastic bag, and twist the bag seven times to your left and three to your right. Do the hokie-pokie and turn yourself around. Hey, isn't that what it's all about?

LEO

(JULY 23 - AUG. 22)

This week your power color is turbulent turquoise. Paint two of the wheels on your car this color, leaving the other two for contrast.

VIRGO

(AUG. 23 - SEPT. 22)

This week you won't want to read anything, so that's why I won't go any further that this.

LIBRA

(SEPT. 23 - OCT. 23)

This is your poem of the week:
Bees will always be bees, as trees will always be trees, and flowers will always have power, to diminish sorrow's showers.

SCORPIO

(OCT. 24 - NOV. 21)

Everywhere you look, you see green pens, green markers, green little dancing men.....Wait a minute.

SAGITTARIUS

(NOV. 22 - DEC. 21)

Your power flavor this week is terribly tart tanger-



ine. To make this add 5 cups of pure lemon juice to one cup of tangerine juice. Doesn't that make your sour buds tingle?

CAPRICORN

(DEC. 22 - JAN. 19)

With all do respect,...no...with all dew respect...no...with all DUE respect, I...forgot what I

was going to say.

AQUARIUS

(JAN. 20 - FEB. 18)

This week you have the same dream. You're swimming in an ocean, peacefully by yourself, when a huge wave washes you onto a deserted beach. A rat races by you. You pounce on it hungrily. When you awake, your pocket alarm clock is gone... AGAIN.

PISCES

(FEB. 19 - MARCH 20)

Every person deserves a chance to feel like an idiot. This week is your chance.

ARIES

(MARCH 21 - APR. 19)

This week you will win a million dollars. Mysteriously appearing by your door will be a neatly wrapped package holding a box, which contains a check for a million dollars. There's no catch to this whatsoever.

TAURUS

(APR. 20 - MAY 20)

This week is "Taurus Tantrum Week". Whine about anything you want, and no will tell you to be quiet.

GEMINI

(MAY 21 - JUNE 21)

You will receive an orange envelope in the mail. Take precaution while opening it because I said so.

The Most Ultimate Trivia Challenge

1. What was the name of the restaurant which was once housed at the top of the Woodman Tower?
2. What is the largest sea in the world?
3. What 19th-century artist is famous for his paintings of people and dancers at the Moulin Rouge?
4. What Grand Island, Neb., native starred in the movies "The Grapes of Wrath," "Twelve Angry Men" and "On Golden Pond"?
5. How many millimeters in an inch?
6. What is the NATO alphabet code for the letter "F"?
7. Who is Prince Siddhartha Gautama better known as?
8. What are the top two best selling songs of all time?
9. Will Rogers International Airport is located in what city?
10. What is July's gemstone?

Answers

1. Caniglia's Top of the World
2. Coral Sea, 1,850,200 square miles
3. Henri Toulouse-Lautrec
4. Henry Fonda
5. 25.4
6. Foxtrot
7. Buddha
8. Bing Crosby's "White Christmas" and Elton John's "Candle in the Wind"
9. Oklahoma City, Okla.
10. Ruby

Classified Ads

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

Lost Nike Watch
A Nike 250 Triax wrist watch was lost near the student center ATM machine on Monday, July 17th. I am offering a cash reward if it is returned. If found, call Will at 344-8058 or e-mail wmanunda@mail.unomaha.edu

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South Central Pool Supply has an opening for a full time warehouse employee. Responsibilities include shipping/receiving, loading/unloading trucks, and pulling orders. Benefits include 401K, medical and dental insurance, and two weeks vacation time after a year. Apply at SCP's Distribution Center at 14535 Grover Street, Omaha, NE 68144. Call for direction (402) 333-1045. Ask for Anthony or Andy. SCP is a drug-free company and an equal opportunity employer.

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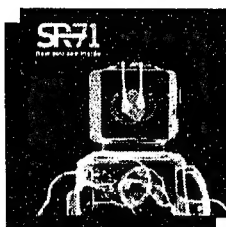
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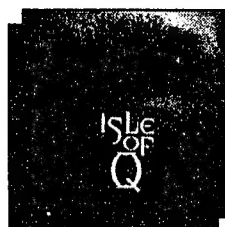
NEXT
Welcome to Nextacy
\$13.88 CD

It comes on strong, relatively unknown and refreshing, like an undiscovered region many light years away. Call it a close encounter of the most soulful and exciting kind. Though not quite like anything your senses have been stimulated by before, their crisp vocal sounds, mellifluous R&B flow, and gritty, hip-hop fused edges strike with instantaneous familiarity. Yet it reaches our collective subconscious in the most dynamic and infectious of ways.



SR71
Now You See Inside
\$11.88 CD

What's in a name, you ask? The stealth aircraft called SR-71, capable of flying to the edge of outer space at Mach 3.2+ is the fastest plane ever built. SR-71 is also the name of Baltimore's premiere homegrown band, capable of making music at once tuneful, clever and downright headbanging. Now SR-71 soars even higher with an album of stratospheric style and substance. But that's always been the forecast: nothing but clear skies and great rock 'n' roll.



ISLE OF Q
Isle of Q
\$10.88 CD

Isle of Q are DEFINITELY from the old school. Think Foghat, AC/DC or Zep and you'd be on the right track. They forgo trendiness to deliver powerful percussive rock with melodies that belie their fondness for the classic pop that they were raised on. They've been a mainstay on the Philly club scene as well as radio favorites in that region. Check out "Little Scene" and "Meltdown" for a taste of what they can do. With a debut this strong, the rest of the country will know what Philly already knows...Isle of Q rocks!

• ISLE OF Q @ RANCH BOWL 8/2 •



COLUMBIA

UNION UNDERGROUND
An Education In Rebellion
\$9.88 CD

Simply put, The Union Underground ROCK. Massive guitars, earthshaking grooves, and monster vocals are the key components of the band's debut album. Their mammoth sound can be described as a cross between Metallica, Alice in Chains, and Powerman 5000. The Union Underground are destined to make a lasting mark on the new rock revolution. Oh yeah, and the band agreed to do a clean version of ...an education in rebellion, too.

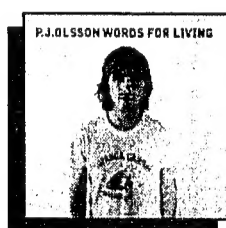
• UNION UNDERGROUND @ RANCH BOWL 8/8 •



EPIC

MODEST MOUSE
Moon And Antarctica
\$12.88 CD

Issaquah, WA indie-rock trio Modest mouse was formed in 1993 by vocalist/guitarist Isaac Brock, bassist Eric Judy and drummer Jeremiah Green. Their incessant tour schedule, steady release schedule, critical acclaim and such tracks as "3rd Planet," "Tiny Cities Made of Ashes," and "Wild Packs Of Family Dogs," make Modest Mouse the preeminent independent rock outfit of 2000.



COLUMBIA

P.J. OLSSON
Words For Living
\$9.88 CD

He's a futuristic folkie, a techno troubadour, a music man-machine for the new millennium, equally adept at a stark heart-wrenching ballad or a crunchy, industrial rocker. With Words For Living, post-modern renaissance man P.J. Olsson takes us on an aural journey through the world inside his head, an intoxicating blend of classic-rock and electronic pop splashed onto a canvas that mixes experimental found sounds with memorable melodies, catchy choruses and surrealistic wordplay.



NINA GORDON
Tonight & The Rest Of My Life
\$13.88 CD

Nina Gordon, the striking former singer/songwriter/guitarist for Veruca Salt, makes her spectacular solo debut with Tonight and The Rest Of My Life. Showcasing Gordon's sweetly emotional voice and deeply personal, powerful lyrics, backed by stellar collaborators such as Jon Brion and producer Bob Rock, Tonight and The Rest Of My Life is a pure pop album for serious rockers.



TAPROOT
Gift
\$9.88 CD

There's a distinct difference between a band that will simply distract you, or entertain you between soda commercials, and a band that'll turn you into a true fan. Taproot - the Michigan rock quartet is that kind of band. Their much anticipated, hard-hitting Atlantic debut, GIFT, is the sonic portrait of a band at the center of an artistic self-realization. The album shifts dramatically from the rhythmic, raging "Smile" and the stirring, dynamic "Emotional Times" to the propulsive, restless "Now."

• TAPROOT @ KROCK TEST FEST-WESTFAIR 8/13 •



SISTA MONICA
People Love The Blues
\$11.88 CD

"Sista Monica reveals a myriad of gifts in this most recent project 'People Love The Blues'. She is the Blues woman for our new millennium. Bridging Blues, Soul, R&B and Gospel, her writing is contemporary yet filled with old school Blues that tell stories of losing love, mending hearts and healing pain..."
- Pete Fallico, KUSP Santa Cruz

• SISTA MONICA @ LINCOLN'S JULY JAM 7/29 •



SUSIE THORNE
Love For Sale
\$11.98 CD

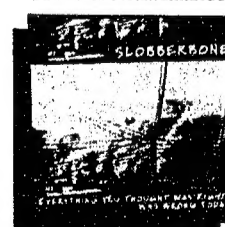
"Susie Thorne's vocal explorations in Love For Sale combine elements of bebop and blues with just the right touch of cabaret. No two performances are exactly alike. Instead, each is a clean slate, refreshingly uncluttered by yesterday's news. How appropriate that Thorne's repertoire would include a standard titled On a Clear Day."
- Cortland Kirby, The Reader

• SUSIE THORNE @ JAZZ ON THE GREEN (JOLYN) 8/3 •



MXPX
Everpassing Moment
\$13.88 CD

Can "good guys" be in a pop punk band? Can you succeed by emphasizing empathy instead of anarchy? For MxPx the answer is yes. MxPx hits hard mixing primal punk roots and an uncanny pop savvy, while at the same time balancing poppy, even hummable, melodies. "I'm pissed about a lot: greed, untruthfulness. Everyone's unhappy about something....We don't care if someone doesn't like it. We love what we play." Now that's a punk attitude, even for good guys.



SLOBBERBONE
Everything You Thought Was Right Was Wrong Today
\$12.88 CD

"SLOBBERBONE twangs like country outlaws, rocks like Bad Company, thrashes like punk isn't dead, and doesn't see much need to make things any simpler than that."
-No Depression

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